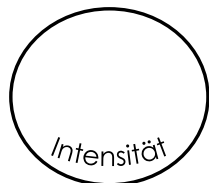


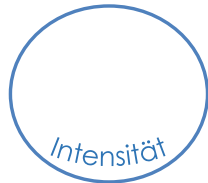
vg

Degustationsprotokoll

Probennummer:



1 unbehandelt  
Riechglas: png



2 erwärmt  
Riechglas: png



3 vermahlen  
Riechglas: apt



4 aufgeschlämmt  
Riechglas: apt

NR	NR	NR	NR	Beurteilungskriterien
1	2	3	4	laut Börse
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	dumpf
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	muffig
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	fremdartig
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	arttypisch
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	süß
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	sauer
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	bitter
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	gärig

NR	NR	NR	NR	Positive Aromen
1	2	3	4	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Vanille
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Kräuter
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Kamille
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	fruchtig
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Mais
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Gras
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Getreide/Mehl/Schrot
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Nuss
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Anis
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Stroh
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Wald/Moos
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Erde (angenehm)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Malz
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Tee
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	andere:

NR	NR	NR	NR	Negative Aromen
1	2	3	4	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Waldmeister (Cumarin)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Teer
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Kunststoff
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Motoröl
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Säugetiere (Schweine-, Kuhstall)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Fisch/Trimethylamin/Brandbutter
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Honig (Schädlingsfraß)
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	nasse Erde
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	feuchte Blätter
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Pilze
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	ranzig
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Asche/Rauch
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Harz
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Begasung
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Ruß
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Adstringenz
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	andere:

sensorisches Ergebnis:

Datum:

png = perfect nosing glass  
apt = all purpose tumbler XL

„s“ für smell und „t“ für taste differenzieren  
1, 2 oder 3 eintragen für die Intensität

In Kooperation mit dem Richemont Kompetenzzentrum CH – 6006 Luzern und  
Patrick Zbinden CH – 8803 Rüslikon (DIN Sachverständiger für Sensorik)

Versuchsanstalt für Getreideverarbeitung®